

Compte: 48 Mur: 2 Niveau: Improver

Chorégraphe: Esmeralda van de Pol (NL) & Gary Lafferty (UK) - September 2023

Musique: Barbie (feat. Armando Calderón) (Bachata) - Cristian Martin, Bernardo Dj & DJ

Franky

This dance was choreographed for the Sunny Line Dance Championships WCDF Event in Mallorca in October 2023.

RUMBA BOX FORWARD with TOUCH; RUMBA BOX BACK with TOUCH		
1-2	Step to Right on Right foot, step on Left foot beside Right	
3-4	Step forward on Right foot, touch Left foot beside Right with bump	
5-6	Step to Left on Left foot, step on Right foot beside Left	
7-8	Step back on Left foot, touch Right foot beside Left with bump	
SIDE-ROCK, RECOVER, CROSS-STEP; SIDE-ROCK, RECOVER, CROSS-SHUFFLE		
1-3	Rock to Right on Right foot, recover weight onto Left foot, cross-step Right foot over Left	
4-5	Rock to Left on Left foot, recover weight onto Right foot	
6-8	Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right	
SIDE-ROCK, RECOVER with ¼ TURN RIGHT, STEP to RIGHT with ¼ TURN, TOUCH; HIP BUMPS, TOUCH		
1-2	Rock to Right on Right foot, turn ¼ Right as you recover weight onto Left foot	
3-4	Turn ¼ Right stepping to Right on Right foot, touch Left foot beside Right	
5-8	Bump hips Left, Right Left; touch Right foot beside Left	
CHASSE TO RIGHT, TOUCH; CROSS-ROCK, RECOVER, SIDE-STEP, HITCH		
1-2	Step to Right on Right foot, step on Left foot beside Right	
3-4	Step to Right on Right foot, touch Left foot beside Right	

Cross-rock Left foot over Right, recover weight back onto Right foot

WEAVE - FRONT, SIDE, BEHIND, POINT; BEHIND, POINT, BEHIND, POINT

Step to Left on Left foot, hitch Right knee

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1-2	Cross-step Right foot over Left foot, step to Left on Left foot
3-4	Cross-step Right foot behind Left, point Left out to Left side
5-6	Cross-step Left foot behind Right, point Right out to Right side
7-8	Cross-step Right foot behind Left, point Left out to Left side

BEHIND, SIDE, CROSS, TOUCH; DIAGONAL STEP TOUCHES

1-2	Cross-step Left foot behind Right, step to Right on Right foot
3-4	Cross-step Left foot over Right, touch Right foot beside Left
5-6	Step diagonally forward Right on Right foot, touch Left foot beside Right
7-8	Step diagonally back Left on Left foot, touch Right beside Left

START AGAIN

TAG

5-6 7-8

1-4 Sway hips Right, Left, Right, Left

You will add the add the tag at the end of Wall 1 and again after 16 counts on Wall 4 (then restart dance from beginning)

